



Cover story:

Animation

We switch on TV every day after school to watch cartoons, we buy figures and goods of our favourite characters. This issue of The Salesian let you know more about your 'unreal' friends and more.



History of Animation - Oscar Wong

Every one of us has watched cartoons in our childhood, and it is very popular among teenagers. We have a lot of great memories with animations, but how much do we know about their history?

The first entirely animated film was "the Humorous Phases of Funny Faces", made by J. Stuart Blackton, the father of American animation, in 1906. The following year, a French cartoonist and animator Emile Cohl had made the first animated film, using a method called Fantasmagorie (see above).

Winsor McCay was the one who added the crucial elements into his creations. His works including Little Nemo in 1911 and Gertie the Dinosaur in 1914. These animations were more detailed than the previous ones, but they required a team of animators to work on one frame after another manually with detailed backgrounds and characters. It is a terrific job, especially when the animations were still hand-drawn.

Thanks to Walt Disney, animators could work more comfortably. In 1995, Walt Disney published an animation called Toy Story, which was made by computer. This well-known anime had made computer animation popular, and so did computer animations which had replaced hand-drawn animation since then.

Animations had taken hundreds of years to develop, and had been enjoyed by several generations. It was definitely a brilliant invention of and for humans. It is predictable that they will only get better in the future.

The Dream-makers - Ken Wong

Turn on your television or computer, or walk into a shopping mall from where you will discover ubiquitous animation-based products and adverts. It leads us to an interesting question: What is the secret behind this remarkable success?

Embraced by all the young and old in last twenty years, animation industry has blossomed in Japan. Miyazaki Hayao (宮崎駿), the well-known master of animation, has created an empire of animated movies by creating thought-provoking storylines, extraordinary settings and alive characters on screen. Miyazaki's animation factory is confirmed one of the most successful production studios on earth, and has earned a spot for Miyazaki on Time Magazine. Even famous American film critic, Roger Ebert, listed Miyazaki's animated movie: "My Neighbour Totoro" into one of the greatest movies ever made. Totoro's iconic and adorable appearance soon became the mascot of Studio Ghibli (吉卜力工作室).

Animation is affecting and influencing other countries under globalisation, more and more people fall in love with anime. Even the Academy Award for Best Animated

Feature was given to animated films in 2001, which has indicated the contribution of animation to movie industry.

Apart from the world's confirmation, animation succeeded because of the unlimited creativity. In the production process, the location would not be limited, nor would the characters. You can create an excellent animation as long as you have ideas and a computer. For this reason, it can help animators express ideas in a way that even the best movie can't accomplish.

Sounds like an unbelievable story, but animation makes impossible become possible. "Our goal is to make something believable in a make-believe, and fantasising way." said by a Pixar's animator, Ralph Eggleston. Pixar, an American computer animation film studio, is making "dreams" not only for kids but also for adults. By creating talking cars, flying house, cooking rat on big screen, it encourages and teaches us to never abandon our dreams.

Animation is the inspiration and motivation of dream chasers, some cartoons even reflects on our society. It has taken an irreplaceable spot in visual arts, and educated millions of people by conveying provocative and positive messages.

Friends of Adults and Kids - Hugo Teh

Think you're too old for cartoons? We'll see! I've picked shows that were targeted at kids but gained the adults' support as well.

No. 5: "Batman: The Animated Series" (1992-95)

This show took the popular DC comics superhero and followed his adventures in Gotham City. With its complex storylines, this series was darker than other cartoons, which attracts older viewers. - 1.12 million views



No.4: "My Little Pony: Friendship Is Magic" (2010-)

The show has gained popularity among male adults, who've adopted the term "bronies" as the name of their fandom. The bronies especially love the show for its animation and themes. - 1.4 million views



No.3: "Adventure Time" (2010-)

With each episode running about 11 min. long, the adventures of Finn and Jake in the Land of Ooo are silly and funny. With an average viewership between 2 and 3 million people per episode, it's also one of the channel's highest rated shows. - 2.2 million views



No.2: "Phineas and Ferb" (2007-)

"Phineas and Ferb" takes the problem of finding things to do during summer vacation and turns it into an exciting, music-filled adventure. The characters in the show always come up with new ways to cure their boredom. - 3 million views



No.1: "Avatar: The Last Airbender" (2005-08)

After a century frozen in ice, Aang is the last of his kind and the long lost Avatar. Appealing to the youth, it targeted as well as adults thanks to masterful storytelling and beloved characters. - 5.6 million views



Exhibition of the Master - Alson Kwok

From the 14/5/14 to 31/8/14, the exhibition that shows the manuscripts from the Studio Ghibli – the Japanese animation film studio which was founded by the masters of animation Miyazaki Hayao (宮崎駿) and Takahata Isao (高畑勲), was held in the Hong Kong Heritage Museum.



The Studio Ghibli has produced many classic animation works since 1985. Until the retirement announcement of Hayao Miyazaki, more than 20 works were produced. Over 1300 manuscripts of their series of works such as the well-known The Castle in the Sky and The Spirited Away were also shown in the exhibition. As it was really a prestigious chance to view these masterpieces, it attracted many fans of animation to discover the secret behind Miyazaki's master piece.

Through the time tunnel, it allows us to trace the track of Mr. Miyazaki and Takahata of becoming the animation legends. It reminds us that from Nausicaä of the Valley of the Wind to The Tale of the Princess Kaguya, the Studio Ghibli's has been accompanying us through different times in our life. When I saw the vases that appeared in The Spirited Away, it brought me back to the time when my parents took me to watch the movie. I thought that it was a horror movie, and of course I realised that it was just about nostalgia.

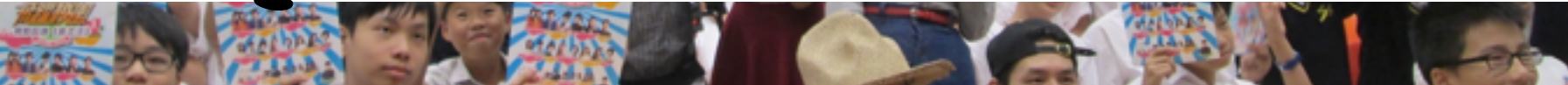
In this exhibition, the display boards did not just show the magnificent manuscript but also revealed the secret behind each of them. The inspiration in creating the works, the skills and the flowchart of drawing of the whole scene, and even the interviews of two masters, were also included in this exhibition. So it's not just a normal exhibition, it's the heaven for the animation enthusiasts and a place that is worth going for everyone.

Drawing styles of animation - Willy Lee

Different animators have their own drawing style, what's your favourite? How would you describe them?

The Master Miyazaki Hayao:	The latest hit "Attack On Titan":	The studio "Pixar":	Warrior animation "Gundam":	The classic "One Piece":
Creative Hand-painted Abstract Colourful	Realistic Detailed Fantastical Shocking	Warm-hearted Family-friendly 3-Dimensional Sweet	Futuristic Detailed Diverse Righteous	Simple Adventurous Colourful Cute

Campus corner



Did your new school year start well? After several months of warm-up, let’s see what we have achieved and then evaluate constantly how well we have done so far! Are you ready for some reflection?

My Trip to New Zealand - Matthew Ho

This year, you may have an opportunity to visit the kiwi birds, bathe in a mud pool and enjoy a cold summer! Our school is going to organise another amazing study trip to New Zealand. This country houses several hundred types of unique flora and fauna. You may notice that the enrolment is open now. In order to make sure that you feel the trip is worth every penny, let’s listen to one of our participants from last year, Matthew Ho, about his experience in this southern hemispheric country.

Last summer, we went to New Zealand for 16 days. We had a wonderful time there! The host family was very kind. They did their best to serve us.

On the second day when we arrived, they invited us to their friend’s 12-year-old birthday party. We went to the Sky Tower, Cornwall Park, Auckland Museum and Auckland Zoo. We learnt a lot about their culture.

In Auckland Museum, we had an opportunity to try the simulation of an earthquake. That was memorable. After that, we went up to the Sky Tower. The view was fabulous! When we went to the zoo, it was raining, so we could not see a lot of animals on that day. What a pity!

On school days, we had lessons with our home-stay buddy. One of the lessons was P.E. Their sport lessons are so different from those in H.K. They usually play rugby and handball. On the last day of school, the school held a farewell party for us. We played “Rakau” stick which is a traditional musical instrument to thank them. We tried playing it several times, it was quite hard but we performed well at last.

Besides school days, we had a two-day trip to Rotorua. Rotorua is a Maori word which means the second lake. They named it



after it because it was the second lake explored by the Maori people when they first settled in the area.

When we arrived, we all felt a bit sick because of the smell of sulphur. It smelled like rotten eggs. It was disgusting! Then we went to watch a farm show in which there were sheep shearing and lamb feeding. They were so cute! After that, we paid a visit to the Redwood Forest and tried the Polynesian Spa at night.

The next day morning was freezing cold, it was just -5°C! We spent a lot of time in Te Puia. This place lets us know more about Maori culture. We watched the Maori Concert too! It was great! Also, we examined some of the natural geo-thermal features, such as geysers, boiling mud pools and steaming river.

At lunch time, we went to the Skyline. We took a gondola ride up to Mount Ngongotaha and had buffet lunch on the hill. We all enjoyed the panoramic view of Lake Rotorua. The last activity was a luge ride. It was a marvellous experience for us! It had three tracks but we could just play the easiest one. What a pity! We headed back to Auckland afterwards.

Our trip was fantastic! We will definitely miss New Zealand and we will not forget this trip.



Cross-Country 2014 - Brian Yung

Just a few weeks ago, our school held the Cross-Country race. I was one of the participants in the race, were you too? How did it feel to run several kilometres? I was totally exhausted; it was indeed a challenge to my will.

On that sunny day, every student gathered at the football pitch located at the Lei Yue Mun Holiday Village. Though the weather was good, if you were in the race, you might probably know how tough it was. Before the race started, I thought it was not difficult to finish. However, after I had run ¼ of the route, I felt pain in my diaphragm. At that moment, I was not able to run fast anymore. I saw many of the runners run way ahead of me. That gave me a bad feeling, but strangely, I admired them a lot. “Did I try my best?” I took it as a NO. I tried encouraging myself not to give up and finish the race. Of course, I did not do well... I came 108th...

After all, I joined the race purely for participation. Getting the first place was never my objective.

After the race, I found that this race reflected the game of life. We may face different challenges in our life. Whenever we face such challenges, ask ourselves - have we set a realistic target or do we just envy others without putting effort in it? We have to work hard for the future. Rome wasn’t built in a day. It relies on setting a clear target, our determination and the effort we put in.

Now that Sports Day Final is around the corner, have you got your running shoes ready?



Auntie May or VitaLand? - Peter Wong

It has been there for 4 months since the new school year started. For some of you who don’t even know who Auntie May is and the then tuck-shop, here is the comparison of Auntie May and VitaLand.

	Auntie May	VitaLand
Price in general	★★★★☆	★★★☆☆
Price of a bottle of water (750 ml)	\$4	\$5
Tidiness of tuck shop	★★★★☆	★★★★★

Actually, both tuck-shops have their advantages and disadvantages. I have heard boys missing Auntie May’s friendliness and her food. However, she has retired already and as VitaLand has taken over, let us look forward to the improvement of VitaLand. I believe VitaLand will do their best to serve us good food.



New Facilities - Steven Lo

Perhaps some of you have already noticed that our school has installed some new equipment. I want to introduce two new facilities to all of you.

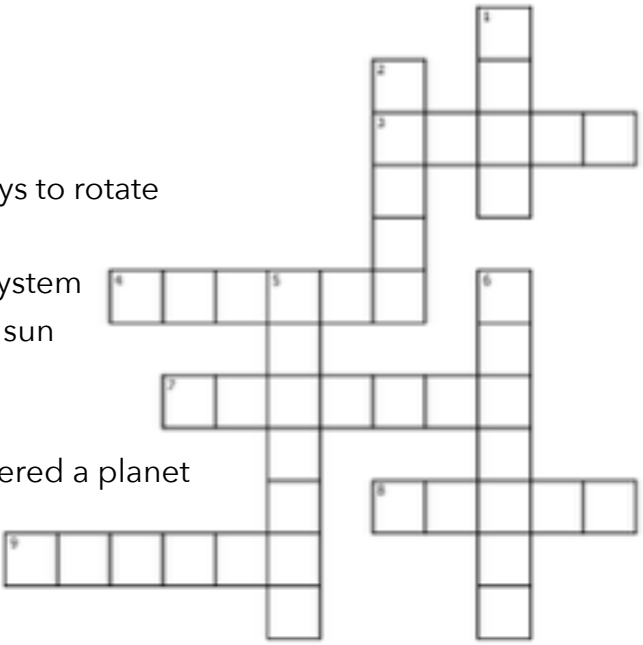
The first one is used for recycling bottles. Once we put plastic bottles inside the machine, it stores them and soon they will be recycled. The benefit of using this machine is that it will give us coupons of Hung Fook Tong when we put bottles into it. Do you know the name of this machine?

The second one is a cooling appliance which blows out cold air to cool off the surrounding. They are seen in the canteen and outside the hall. We can use it after doing sports to enjoy a more comfortable environment in our school!



The Planets

1. Known as the "Red Planet"
2. Closest planet to Earth
3. Takes approximately 365 days to rotate around the sun
4. Coldest planet in the solar system
5. The farthest planet from the sun
6. Closest planet to the sun
7. The largest planet
8. No longer a officially considered a planet
9. Famous for its rings



Word of the issue

animate

 | 'æniːmeɪt |

verb **1** ~ **sth** to make sth more lively or full of energy **2** ~ **sth** to make sth seem to move in a movie by rapidly showing slightly different pictures of them in a series, one after another

animated adj **1** full of interest and energy **2** made to look as if they are moving

animation noun **1** energy and enthusiasm in the way you look, behave or speak **2** the process of making films/ movies, videos and computer games in which drawings or models of people and animals seem to move **3** a film/ movie in which drawings of people and animals seem to move

animator noun **1** a person who makes animated films

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	Matthew Ho	S.2B

Talents Wanted

We want YOU! Ready for a big challenge? Find Mr. Kwan, Ms. Wong or Ms. Tong at Room 509. Talents never go unnoticed!